

# Defying Gravity

From The Broadway Musical "Wicked"

Stephen Schwartz  
Arranged By Jim DePriest

Moderato (♩ = c. 120)

2

3

4

5

6

7

Score for "Defying Gravity" from the Broadway Musical "Wicked". The score includes parts for Voice, Solo Flugelhorn, Solo Trombone, Piccolo, Flute, Clarinet in Bb 1, Alto Sax. 1 2, Tenor Sax., Trumpet in Bb 1, Trumpet 2- in Bb 3, Horn 1- in F 2, Trombone 1, Trombone 2-3, Baritone (B.C.), Tuba, Bass Guitar, Guitar, Timpani, Bells, Xylophone, Vibes, Marimba, Chimes, Marching Cymbal, Snareline, Tenorline, Bass Drums, Auxilliary Percussion, and Drum Set.

Key signature: B-flat major (two flats). Time signature: Common time (C). Tempo: Moderato (♩ = c. 120). The score is divided into measures 2 through 7, with measure 5 highlighted in a box.

Instrument parts include:

- Voice: Rested throughout.
- Solo Flugelhorn: Rested in measures 2-4, then plays a triplet in measures 5-7.
- Solo Trombone: Rested throughout.
- Piccolo: Rested in measures 2-4, then plays a melodic line in measures 5-7.
- Flute: Rested in measures 2-4, then plays a melodic line in measures 5-7.
- Clarinet in Bb 1: Rested in measures 2-4, then plays a melodic line in measures 5-7.
- Alto Sax. 1 2: Rested in measures 2-4, then plays a melodic line in measures 5-7.
- Tenor Sax.: Rested in measures 2-4, then plays a melodic line in measures 5-7.
- Trumpet in Bb 1: Rested throughout.
- Trumpet 2- in Bb 3: Rested throughout.
- Horn 1- in F 2: Rested in measures 2-4, then plays a melodic line in measures 5-7.
- Trombone 1: Rested in measures 2-4, then plays a melodic line in measures 5-7.
- Trombone 2-3: Rested in measures 2-4, then plays a melodic line in measures 5-7.
- Baritone (B.C.): Rested in measures 2-4, then plays a melodic line in measures 5-7.
- Tuba: Rested in measures 2-4, then plays a melodic line in measures 5-7.
- Bass Guitar: Rested in measures 2-4, then plays a melodic line in measures 5-7.
- Guitar: Rested in measures 2-4, then plays a melodic line in measures 5-7.
- Timpani: Rested throughout.
- Bells: Rested in measures 2-4, then plays a melodic line in measures 5-7.
- Xylophone: Rested in measures 2-4, then plays a melodic line in measures 5-7.
- Vibes: Rested in measures 2-4, then plays a melodic line in measures 5-7.
- Marimba: Rested in measures 2-4, then plays a melodic line in measures 5-7.
- Chimes: Rested throughout.
- Marching Cymbal: Rested throughout.
- Snareline: Rested throughout.
- Tenorline: Rested throughout.
- Bass Drums: Rested throughout.
- Auxilliary Percussion: Rested throughout.
- Drum Set: Rested in measures 2-4, then plays a melodic line in measures 5-7.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Defying Gravity, Pg. 2

8 9 10 11 12 13 14

V.

Flghn.

Tbn.

Picc.

Flute

Clarinet in Bb 1

Alto Sax. 1 2

Tenor Sax.

Trumpet in Bb 1

Trumpet 2- in Bb 3

Horn 1- in F 2

Trombone 1

Trombone 2-3

Bar.

Tuba

Bass

Guitar

Timpani

Bells

Xylophone

Vibes

Marimba

Chimes

Cym.

Perc.

Tn.

B. Dr.

Aux

Drum Set

Eb Ebsus4/Ab Eb/G Ebsus4/Ab C#6 C#6 Ebsus4

Defying Gravity, Pg. 12

78 (Optional Vocal Solo) **79** 80 81 82 83 84

V. (Optional Trumpet Solo) And if I'm fly\_\_\_ing so - lo At least I'm fly - ing free.\_\_\_\_ To those who ground\_\_\_\_ me,\_\_\_\_ take a

Flghn. (Optional Trombone Solo)

Picc.

Flute

Clarinet in Bb 1 *mp*

Alto Sax. 1 2 *mp*

Tenor Sax. *mp*

Trumpet in Bb 1 *mp*

Trumpet 2- in Bb 3 *mp*

Horn 1- in F 2 *mp*

Trombone 1 *mp*

Trombone 2- 3 *mp*

Bar. *mp*

Tuba *mp*

Bass *mp*

Guitar C Bb C Bb C Dm C/E *mp*

Timpani

Bells *mp*

Xylophone *mp*

Vibes *mp*

Marimba *mp*

Chimes *mp*

Cym.

Perc. *mp*

Tn. *mp*

B. Dr. *mp*

Aux

Drum Set *mp*

88

85 86 87 89 90 91

V. mes - sage back from me! — Tell them how I'm — de - fy - - - ing grav - i - ty I'm fly\_ ing high

Flghn.

Tbn.

Picc.

Flute

Clarinet in Bb 1

Alto Sax. 1 2

Tenor Sax.

Trumpet in Bb 1

Trumpet 2- in Bb 3

Horn 1- in F 2

Trombone 1

Trombone 2- 3

Bar.

Tuba

Bass

Guitar

Timpani

Bells

Xylophone

Vibes

Marimba

Chimes

Cym.

Perc.

Tn.

B. Dr.

Aux

Drum Set

Defying Gravity, Pg. 14

V.   
 — de - fy - - ing grav - i - ty and soon I'll match them in re - nown - - - - And no - bod - y in

Flghn.

Tbn.

Picc.

Flute

Clarinet in Bb 1

Alto Sax. 1 2

Tenor Sax.

Trumpet in Bb 1

Trumpet 2- in Bb 3

Horn 1- in F 2

Trombone 1

Trombone 2-3

Bar.

Tuba

Bass

Guitar

Timpani

Bells

Xylophone

Vibes

Marimba

Chimes

Cym.

Perc.

Tn.

B. Dr.

Aux

Drum Set

Defying Gravity, Pg. 15

99 100 101 102 rit... 103 104  $\text{♩} = 120$  105

V. all of OZ\_ no wiz - ard that there is or was is ev - er gon - na bring me down...

Flghn.

Tbn.

Picc.

Flute

Clarinet in Bb 1

Alto Sax. 1 2

Tenor Sax.

Trumpet in Bb 1

Trumpet 2- in Bb 3

Horn 1- in F 2

Trombone 1

Trombone 2- 3

Bar.

Tuba

Bass

Guitar

Timpani

Bells

Xylophone

Vibes

Marimba

Chimes

Cym.

Perc.

Tn.

B. Dr.

Aux

Drum Set

Defying Gravity, Pg. 16

106 107 108 109 110 111 112 113 114

V. Bring me down. Oh Oh!

Flghn.

Tbn.

Picc.

Flute

Clarinet in Bb 1

Alto Sax. 1 2

Tenor Sax.

Trumpet in Bb 1

Trumpet 2- in Bb 3

Horn 1- in F 2

Trombone 1

Trombone 2-3

Bar.

Tuba

Bass

Guitar

Timpani

Bells

Xylophone

Vibes

Marimba

Chimes

Cym.

Perc.

Tn.

B. Dr.

Aux

Drum Set